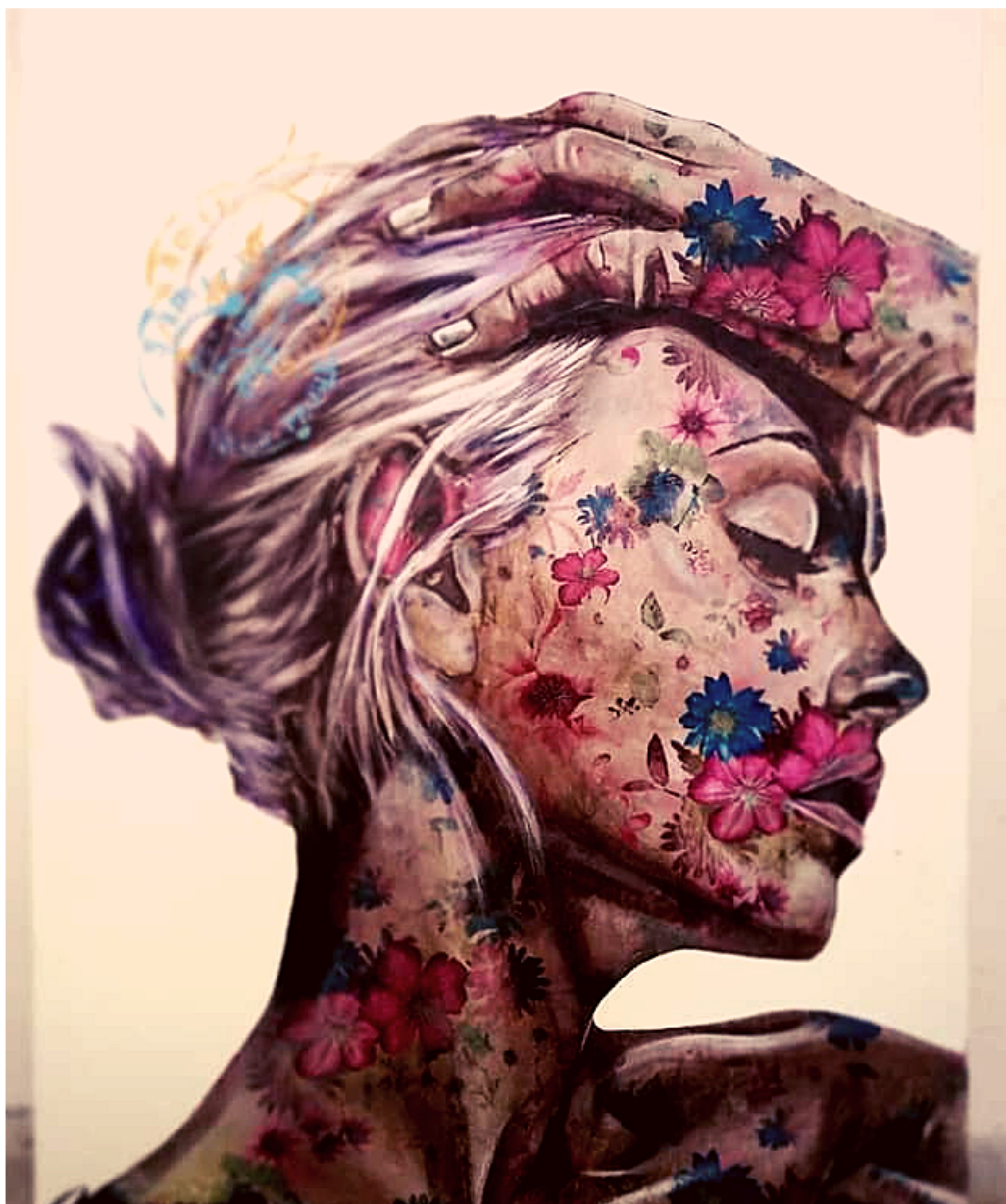


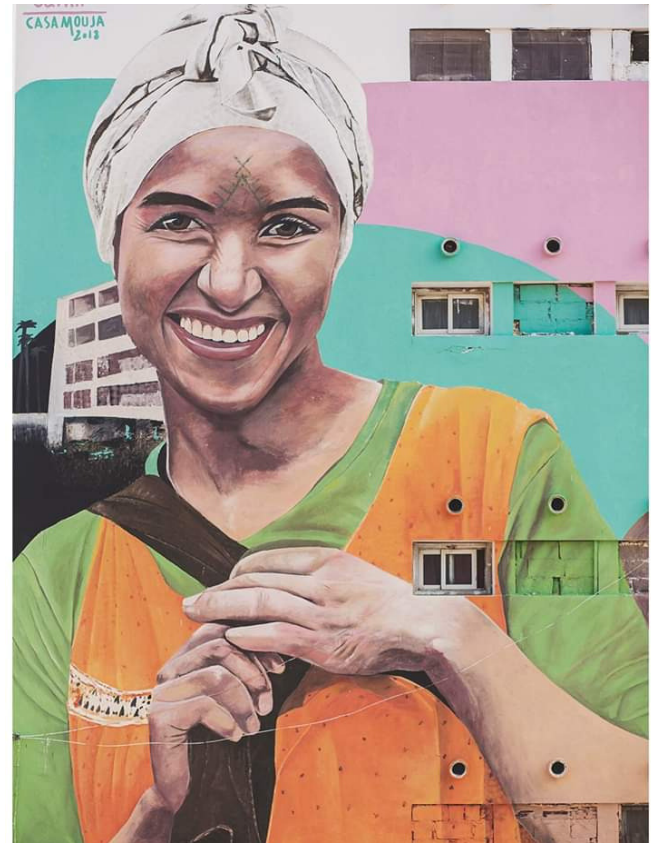
MOROCCO UNLIMITED

DECEMBER NEWSLETTER



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THE MAGIC

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THE ARTISTIC SIDE OF MOROCCO

This month we want to make tribute to the talent and virtuosity of the people that daily prove that this beautiful land has a great potential that extends to many, still unexplored areas.

As a Travel Designer Agency we feel the responsibility of showing not only our country's beauty but also the people that works hard to find a place in this land of dreams, contrasts and magic that is awakening in front of the world's eyes.

Among the many artists that our country has, we had the opportunity to come across with one particular work that truly touched our senses. Not only for the realism and beauty of this piece but because they are found, free, stamped across the wall of some of the biggest cities in Morocco.

Most of you probably have admire the work of this young artist that we invited to share a small talk with us and hopefully his work will inspire you as much as has inspired us.

OUR GUEST



IRAMO SAMIR

Iramo Samir is his artistic name, born in Rabat 26 years ago and rose in the city of Casablanca.

Iramo has participated in many festivals interested in street art, such as: Caravan Street Art in Safi, Ben Kreir cites And Sbagha bagha festival in the city of Casablanca.

In partnership with the Swiss Consulate Iramo had the opportunity to make murals for the renowned COP22 that took place in Marrakech.

Many more participations in Festivals such as The "jidar" festival in Rabat, have allowed his work to be discovered by locals and foreigners.

Also Iramo's work was featured in the "We Casablanca", a program that works to encourage contemporary art.



The list of art galleries that have seen the work of this young artist is broad. His realistic style gives birth to marvelous pieces that seem to come to life, with his talented hands.



THE INTERVIEW

WRITTEN BY MOROCCO UNLIMITED

Morocco Unlimited: How did the idea of using buildings or facades started to reflect your work and how was that process?

Iramo: I started the idea of drawing on the walls when the paper became insufficient to express what is inside my thoughts.

I always looked for large areas of painting

MU: The images you use in your work are the representation of people you know or does it come completely from your imagination?

Iramo: The pictures I draw are pictures of real people.

I try to express Amazigh and Moroccan culture through faces, clothes and buildings.

My most famous work is (Hanana) in the city of Rabat, this work was made at the festival "jidar" and there is another work in Casablanca called "to the sky and back".

MU: We know you have been working on projects between Marrakech and Rabat, have you had the chance to take your art pieces abroad?

Iramo: Yes, my walls are all in Morocco but many paintings on canvas are outside the country.

It is certain that there will be technical projects in the near future outside Morocco

MU: Do you currently have an exposition where people can see closely your work?

Iramo: There will be exhibitions in several Moroccan cities (Casablanca / Rabat / Marrakech) and exhibitions outside the country where people can get to know my work in close proximity and in closed spaces.

MU: What projects would you like to develop in order to encourage the young people in Morocco to explore and discover their artistic side ?

Iramo: The projects I am considering to develop artistic sense among young people is the achievement of festivals that allow young Moroccans to participate and try out more spaces to express their thoughts

MU: If any of our readers wants to contact you where can they reach you?

Iramo: They can find my on my social media profiles or by email:

Page Facebook: iramosamir

Instagram: iramosamir

Email: samir. Iramo@gmail. Com

***Interview by Morocco Unlimited. This and our upcoming interviews can be found on our website: www.morocco-unlimited.com**

